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is the spiritual burden of the work of art, whether in sculpture, architecture, or painting or music :

" Nature, at first glance, and at the latest glance for some, seems under the dominion of necessity—to be fixed, inexorable, fateful; but a second look, and, perhaps, the final look, finds suggestions and tokens of freedom. The former impression is depressing and mournful; the latter elevating, inspiriting, joyous. Nature's most welcome use at least, possibly its true use, is to furnish *re*-flections of human freedom, wherein it helps to convince the latter that it is real and not a delusion."

In an appendix our author discusses the doctrines of Kant, Schiller, Hegel, and Day, in some of their æsthetical bearings.

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## BOOKS RECEIVED.

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**The Three Americas Railway.** An international and intercontinental enterprise, outlined in numerous formal disquisitions and five elaborate essays, all strongly advocating free and fast and full and friendly intercommunication between the sixteen adjunctive and concordant republics of the New World. By various earnest and confident supporters of the scheme, among whom are Hinton Rowan Helper, Frank Frederick Hilder, Frederick Anthony Beelen, William Wharton Archer, Frank Deyeaux Carpenter, Francis Augustus Deekens. St. Louis: W. S. Bryan, publisher. 1881.

**Jahresbericht ueber die koenigl. Studienanstalt in Speier fuer das Studienjahr. 1880–81.** Mit einem Programm ueber Sprache und Kritik des lateinischen Apollonius-romanes von Dr. Ph. Thielmann. Nebst einem doppelten Anhang: (1) Verbesserungen zum lateinischen Konstantinroman von Dr. Ph. Thielmann; (2) Die Vulgata als sprachliches Vorbild des Konstantinromanes von Dr. Gustav Landgraf. Speier. 1881.

**The Pathway of Angels.** A Lecture by Spirit Emanuel Swedenborg, delivered through the Mediumship of Mrs. Cora L. V. Richmond. Boston, 1881.

**The Platonist.** Edited and Published by Thomas M. Johnson, Osceola, St. Clair County, Missouri. A monthly periodical devoted to the dissemination of the Platonic philosophy in all its phases. Pp. 17–32. \$2 per annum. [Contents of No. II: (1) Pearls of Wisdom gathered from Platonic Sources (consisting of short sentences); (2) Editorials; (3) Translation from Plotinus, from Enn. 5, Lib. 5: "That Intelligibles are not External to Mind," and "Concerning the Good;"; (4) Platonic Demonstration of the Immortality of the Soul, from the Greek of Hermias, by Thomas Taylor (reprint from "The Classical Journal"); (5) Hymn to the Muses (from the Greek of Proklus, by Edwin Arnold); (6) General Introduction to the Philosophy and Writings of Plato, by Thomas Taylor; (7) Iamblichos: a Treatise on the Mysteries (new translation, by Alexander Wilder); (8) Platonic Technology: a Glossary of Distinctive Terms used by Plato and other Philosophers in an Arcane and Peculiar Sense, compiled by Alexander Wilder, Professor of Psychological Science, etc., in the United States Medical College; (9) Book Reviews.]